



**THE GLIMMERGLASS
FESTIVAL**

July 7 – August 25, 2018

On the Mainstage

West Side Story

July 7 – Aug. 24

The Cunning Little Vixen

July 8 – Aug. 25

The Barber of Seville

July 14 – Aug. 25

Silent Night

July 15 – Aug. 23

Special Events

ROSANNE CASH

Sat., June 23

ERIC OWENS

Sun., July 22

BILL MURRAY, JAN VOGLER,

AND FRIENDS

Tues., July 24

Odyssey

July 31 – Aug. 9

MARGARET ATWOOD

Fri., Aug. 17

Trouble in Tahiti

Aug. 7 - 20

THOMAS HAMPSON

Sun., Aug. 19

ShowTalk

KEVIN PUTS

AND MARK CAMPBELL

July 14

JAMIE BERNSTEIN

Aug. 4

JOSEPH COLANERI

Aug. 11

JAMES B. STEWART

Aug. 18

JEANINE TESORI

AND TAZEWELL THOMPSON

Aug. 25

GUILD WEBSITE REVISIONS

In 2013, the website “glimmerglassoperaguild.org” went public after a year of hard work by the ad hoc Website Committee, whose members included Ernie Adams, Ed (chair) and Mary Brodzinsky, Richard Johnson, Mary Margaret Kuhn, Susan Newman, and Richard Redmond. Kip Shaw of Sunny Website Design worked closely with the committee and remains as consultant.

As I hope you are aware, the site is no longer glimmerglassoperaguild. We have changed the name to glimmerglassguild.org to reflect the change in our name to The Guild of Glimmerglass Festival.

Although the website went live only five years ago, changes, as you are aware, occur very quickly in the electronic world. The site is certainly adequate, but with the many innovations in technology, the ad hoc committee wanted to make the site as user friendly as possible. In 2016, Mary Brodzinsky, who serves as chair of the committee, worked with committee members Deb Dalton, Sally Goodwin, and Richard Johnson, to put together a plan to update and revise the site. The board has reviewed and accepted the changes including mobile friendly access (via smart phone or iPad); the ability to pay dues and other fees, e.g., tickets for the Gala Dinner; forms (volunteer hours and dues) that can be submitted electronically, as well as other additions and changes. The committee has been assisted by the invaluable Kip Shaw, whose patience and friendly suggestions have been most helpful throughout the site redesign.

One of the items that will be featured on the updated site will be Mary Dunkle’s chronological history of the Guild. With many anecdotes as well as an account of events, I am sure you’ll enjoy reading about the history of the Guild. As I’ve read Mary’s history, I’ve been amazed at how much time, effort, and money Guild members have donated to Glimmerglass from the very beginning. (By the way, did you know that tickets to the Glimmerglass Opera Ball at the Otesaga were \$10.00 per couple in 1975?)

Although we do not have a firm go live date for the new site, the Beta version is being compiled now. As soon as the upgraded site becomes available, we will notify members by our newsletter and by email.

MARY BRODZINSKY

THE GUILD HISTORY

We are pleased to announce the forthcoming publication of Mary Dunkle’s long awaited history of the Guild. Mary, who was one of the Guild’s founders and president, has furnished a stimulating chronicle of Guild activities over its first quarter century, 1975-2000.

(continued on page 3)

The Guild of Glimmerglass Festival
P.O. Box 191, Cooperstown, NY 13326
www.glimmerglassguild.org

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News & Notes is the bimonthly newsletter of
The Guild of Glimmerglass Festival.

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Member of



PRESIDENT'S MESSAGE

Dear Friends,
Happy New Year to one and all. As we enter the height of winter, it is always good to remember the joys of summer and our Festival experiences. It won't be long before we are eagerly anticipating the arrival of Young Artists and the sounds of glorious music. Some call it fantasy. I say, whatever it takes to get through an Otsego winter...

One of the things you can do to stay involved with the Guild throughout the year, is to join the workings of our many committees. Most of our committees will be meeting periodically throughout the winter and spring and would love to have your participation (in person or electronically). If you are interested in helping out, please contact any of your board members or the officers to get more information. For instance:

Our Communications Committee is working on expanding the Guild presence within social media. Do you know anything about Facebook, websites, public relations, etc.?

Our Education Committee has already started planning for the Talking Opera events and other interactions with the community. The programs won't start until May or June, but planning takes time and could use your help.

Our Hospitality Committee is one of the most visible over the summer and can always use help. Most of the work is during the Festival, but nothing happens without planning and forethought. Have ideas? Join them.

Our Membership and Volunteer committees want to help expand opportunities for all Guild members to participate to their fullest in whatever ways they feel appropriate. Help them keep track of volunteer hours or plan events to engage members in the workings of the Festival.

Nothing happens without the money to support it all. Our Fund-raising Committee is always looking for new and exciting ways to generate income for the Guild (and Festival). Any ideas? Our Gala and Auction are continuing successes, but can always use assistance. New ideas are sought and relished.

I was pleased to see so many of you at the holiday performances of *The Little Prince*. It was exciting to see opera back in the space where it all began. I wasn't lucky enough to see any of the productions during the original days of the Festival at the High School, but this gave me a bit of the joy that must have infused the building dur-

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PRESIDENT’S MESSAGE

(continued from page 2)

ing those events. Thanks to all the members who helped with the opening night reception. Guild members donated so many homemade goodies that we could have fed an army. All leftovers were given to the Friends of Christmas dinner in Oneonta, helping to spread the holiday spirit even further.

Thanks to all the staff who work so hard year round to make the Festival grow and flourish. We love you all.

To all our members, stay warm and safe wherever you are.

DENNIS BANKS

GUILD MEMBERSHIP

We begin the year 2018 with a total of 317 members (including 6 students) in the Guild. We welcome these new members to our midst:

Reginald Vance Barnes and Charlie Contro

Harry Wollman and Patricia Campbell

Schatzl Hall

Dorothy Rothwell

WINNIE OLSEN, Membership Chair

THE GUILD HISTORY

(continued from page 1)

Mary’s history, *The Glimmerglass Opera Guild: 1975-2000*, is being published in serial fashion on the Guild website.

In the first installment you will witness how a group of volunteers began an opera company with four performances of *La bohème* in the Cooperstown High School in 1975.

The ticket office was a card table set up in a Cooperstown Main Street antique store. Realizing even then the importance of fund-raising, the group held in that initial season an opera ball at the Otesaga Resort Hotel, with tickets at \$10 per couple.

Read about these and more details on how this group, then known as The Glimmerglass Guild Committee, grew right along with the opera company it supported.

Our continuing thanks to Mary Dunkle for her superb achievement!

RICHARD JOHNSON

WEST SIDE STORY / TROUBLE IN TAHITI

In 2018 The Glimmerglass Festival observes the centennial of Leonard Bernstein’s birth with the production of two of his works for the stage. *West Side Story* opens the mainstage performances of the Festival on July 7 and will have 12 performances through August 24. *Trouble in Tahiti*, a shorter work, will be presented in the Pavilion and will have three performances, August 7, 12, 20.

In *Trouble in Tahiti* we watch one day in the life of suburban couple Sam and Dinah and observe how they have grown apart. Dinah sings of her longing:

There is a garden: come with me.
 There is a garden: come and see.
 There love will teach us
 Harmony and grace.
 Then love will lead us
 To a quiet place.

West Side Story presents a modern-day take on Shakespeare’s *Romeo and Juliet*. Instead of rival families, we have warring street gangs.

In the midst of this turmoil Tony and Maria find love, even against impossible odds. But in spite of the rush toward the tragic denouement, there is a similar longing where we can even find Dinah’s plaint.

A voice sings of that hope:

There’s a place for us,
 Somewhere a place for us,
 Peace and quiet and room and air
 Wait for us
 Somewhere.

...

Hold my hand and I’ll take you there
 Someday,
 Somehow,
 Somewhere!

Memorable performances of these two works of Bernstein await audiences this summer.

RICHARD JOHNSON

BREAKING GLASS: HYPERLINKING OPERA AND ISSUES

The Glimmerglass Festival has announced “Breaking Glass,” a series of national forums and a five-episode podcast sparking discussions about how opera and the arts respond to present-day issues.

“Breaking Glass” is inspired by the Glimmerglass Festival repertory and its recent and upcoming productions that highlight social issues like race, resettlement, and homeland. The national forums, touring in eight cities throughout the United States, explore the evolution of opera and the arts in a changing world.

In partnership with Georgia Public Broadcasting (GPB), the inaugural forum took place at GPB studios on January 13, at 2:00 pm in Atlanta. The panel featured composer Jeanine Tesori and librettist Tazewell Thompson, whose new opera *Blue*, an exploration into the impact of prejudice on an American family, will premiere at Glimmerglass in 2019; composer Victor Simonson and librettist Paige Hernandez, who premiered the hip-hopera *Stomping Grounds* at Glimmerglass in 2017; and music scholar Matthew Morrison, who discussed his work about racial identity relating to the sound of American popular music. The national forums are made possible by a grant to The Glimmerglass Festival from the Andrew W. Mellon Foundation.

The inaugural forum offered an interactive livestream of the panel to those outside of Atlanta interested in joining the conversation. Further forum dates and locations will be announced in the coming weeks. The discussion is to continue this summer with a five-episode podcast hosted by Paige Hernandez with Tazewell Thompson, co-produced with the WFMT Radio Network in Chicago. The “Breaking Glass” podcast is made possible by an OPERA America Innovation Grant supported by the Ann and Gordon Getty Foundation. More information and access for the “Breaking Glass” podcast will be available on the Festival website.

GOODYEAR SOCIETY MEMBERSHIP

Gifts under your will:

Oddly, most people who give to charity during their lifetime fail to make any provision for gifts in their wills. If you haven’t named Glimmerglass as a beneficiary of your life insurance or retirement account, please consider a gift in your will, which may be made for general or specific purposes (such as sponsoring a young artist) as you choose:

THE GUILD OF
Glimmerglass
FESTIVAL 

News & Notes
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www.glimmerglassguild.org
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Specific gift:

Cash, securities or real estate. Depending on the location, real estate can be used for housing, or can be sold by Glimmerglass.

Residuary gift:

All or a percentage of your residuary estate (what is left when specific gifts, debts and expenses are paid).

Gifts in trust:

I will write about trusts in more detail in the next issue but would be happy to answer questions at any time.

And please don’t forget to let Joan Desens know if you have already remembered Glimmerglass in your estate plan so she can add your name to the Goodyear Society.

M. ANNE O’CONNELL, ESQ.

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